Wellesley College News

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PHYSICAL EDUCATION COLLEGE WELLESLEY, MASSACHUSETTS OCT 1 2 1929

NEW AD BUILDING DISPLACES WILDER

Like the walls of Jericho, Wilder has gone down in a cloud of dust; and destruction extends even to the south porch of Wood, which has been razed as an obstacle to the new order of things. By the end of 1930, or the beginning of 1931, Wellesley's medieval sky-line will have acquired its latest addition of Gothic peak and tower, when the Administration moves into its new quarters on the elevation behind Founders, and the Faculty finds an appointed meeting-place.

The new building will contain all administrative offices, a number of classrooms, and an assembly room for the faculty. It will be essentially the same as its diminutive replica in the hall of Founders.

And until that day the college will endure the throes of another Reconstruction Period. Sometime this fall the foundations and retaining walls will be complete, and from that time forward work will be uninterrupted. At the moment blue-shirted workmen are removing the last traces of Wilder; Wood is a meeting of extremes, half contractors'-shanty and half faculty-apartments; and the ancient frame of the Ad Building prepares to resist the onslaughts of students of its fourteenth year.

Hathaway's Old Atmosphere Unchanged By New Addition

Innocent freshmen are still directed by kindly upperclassmen from the village to Music Hall to buy supplies at the Campus Branch. And twenty minutes later same freshmen are seen trudging back to the village, toward the East Gate, wiser but disillusioned. For there is no Campus Branch.

Hathaway has been bitten by the building bug. The Commencement Issue of the NEWS printed an article describing the bookshop's hopes for expansion. As this first issue of the fall goes to press the final shavings are being swept from the floor of the addition.

It is built on the back of the former building, with many doors connecting it with the older part to make passage easy and avoid congestion. Three stories and a basement allow room for an efficient arrangement of books, for the comfort and convenience of both the staff and the purchasers, and above all, for the supplies, brought down from the branch on campus. A fine wide staircase connects it with the second floor, thus allowing the two original ones, dear to sentiment but impractical, to remain.

The largest part of its first floor is the text-book room, with a full length counter and plenty of room to stand, even during the first week of the semester! An alcove has shelves for postcards. The former office is the old Campus Branch, bodily transferred, and the former textbook room has become a luxuriently large office. Temporarily the cashier is in the poetry room, which is otherwise the same, but she will be permanently located in the office beyond when the new order has become more familiar.

The second floor profits by the addition in containing a room for gift wrapping, a kitchenette, and a private office for Miss Gordon. The room which contained prints and fine editions has become a Children's Room, and the prints have been taken to a small room where glass cases have been constructed for rare volumes. The lending library and New Books' room remains the same.

The third floor is a store room for books. Under the eaves, with tiny windows throwing an amazing amount of

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Absences Cause Change In Wellesley Faculty

With the opening of the new academic year changes in the faculty, both absences and promotions, are definitely announced. Many members of the faculty are returning after a year away from Wellesley; and a greater number are taking leave of absence for the present year.

Members of the staff returning after an absence:

Marguerite J. Brechaille, Assistant Professor of French
E. Olive Dutcher, Professor of Biblical History
Mary A. Griggs, Associate Professor of Chemistry
Edith C. Johnson, Assistant Professor of Rhetoric and Composition and Director of Publicity
Louise Overacker, Assistant Professor of History and Government
Priscilla Presbrey, Laboratory Assistant in Botany
Margaret Elliott Van Winkle, Instructor in Zoology

The following, in office or absent last year, receive new titles as below:

Andrée Bruel, Assistant Professor of French
Mary W. Calkins, Research Professor
Elizabeth Donnan, Professor of Economics and Sociology
Katy B. George, Assistant Professor of Biblical History
Grace E. Howard, Assistant Professor of Botany and Assistant Curator of Herbarium
Helen T. Jones, Assistant Professor of Chemistry
Charlotte G. MacEwan, Assistant Professor of Hygiene and Physical Education
Elizabeth W. Manwaring, Professor of Rhetoric and Composition
Josephine L. Rathbone, Assistant Professor of Hygiene and Physical Education
Françoise Ruet, Assistant Professor of French
Helen J. Sleeper, Assistant Professor of Music

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Barn's Reception For 1933 Includes Play and Dancing

Barnswallows Association will give its official welcome to the freshman class at a reception on Saturday evening, September 28. At this time the work that new members of the college may do in Barn will be explained to them. An innovation in this year's reception will be the presence of the college orchestra, which will play several selections as a means of introducing itself to the freshmen.

The speakers of the evening will be President Pendleton, Dean Waite, and Ruth Stephens, president of Barn. They will explain the various phases of Barn work, as well as the aim behind the work.

The play of the evening, to illustrate Barn's work, will be Stanley Houghton's *The Dear Departed*, a comedy of the English middle class. The play hinges on the supposed death of the property-owning member of the family, who later reveals himself as quite alive. The cast is as follows:

Mrs. Slater.....Frances Gore
Henry Slater.....Nellie Lee Pearse
Victoria.....Louise Herzog
Mrs. Jordan.....Betty Hobby
Ben Jordan.....Marjorie Glicksman
Abel Merryweather.....Evelyn Peirce

Dancing in the ballroom will follow the play. In the receiving line will be President Pendleton, Dean Waite, Dean Knapp, Dean Tufts, Mrs. Ewing, Ruth Stephens, Virginia Dare, and Virginia Thayer, who is chairman of the reception.

Social Schedule For The Coming Year

Sept. 21.	C. A.-C. G. Reception
Sept. 23.	Classes Begin
Sept. 28.	Barn Reception
Oct. 12.	Sophomore Serenade
Oct. 19.	Freshman Serenade
Nov 2.	Barn Informals
Nov. 9.	Field Day
Dec. 13.	Fall Play
Dec. 19.	Christmas Vacation
Jan. 8	Classes Begin
Jan. 18.	Glee Club
Feb. 22.	Senior Prom
Mar. 13.	Tea Dance for Freshmen
Mar. 15.	Operetta
Mar. 28.	Spring Vacation
April 8.	Classes Begin
April 12.	Barn Informals
April 19.	Junior Prom
May 3.	May Day
May 29.	Field Day
May 30.	Float Night
May 31.	Tree Day
June 13, 14.	June Play
June 14.	President's Reception
June 16.	Commencement

Miss Smaill Returns From Study of European Theatre

Miss Edith M. Smaill of the Reading and Speaking Department has just returned from a most interesting trip in Europe. Miss Smaill was with a group of Little Theatre directors who visited the treatrical centers under the leadership of Mr. Sheldon Cheney. This group studied the growth of the theatre under unusually favorable conditions, for they saw stage settings of all periods from the ruins of Roman times to the most modern, mechanically fitted ones in Berlin and Munich. After seeing so many of the best equipped and endowed theatres in the world, Miss Smaill feels that in America a more serious attitude should be taken toward the theatre and that acting should be considered and treated as an art and hopes that this may be brought about by the earnest efforts of the Little Theatre.

The group visited the capitals of France, Germany and England. In London, Miss Smaill was most interested in Maurice Brown's production of *Journey's End*, a play which is so popular in England that it is being played by ten companies. In Paris the group visited the new theatre *Pigalle* of Baron Rothschild and the *Comedie Francaise* where there is the best diction in Europe. In Berlin they saw the latest revolving stages and were allowed back stage although the theatres were shut for the summer season.

They went also to Vicenza, and spent some time at the theatre there which was built in 1584 as a small inclosed model of a Roman theatre. It was there that imitative scenery was first used in the backdrops behind the doors to give perspective to long vistas. Inigo Jones, in the early seventeenth century came to Vicenza to study the art of stage scenery, since this was the first use of painted scenery ever made in the theatre. He brought back the ideas which he had gained in Vicenza and used them in England with his own innovations.

Since Max Reinhardt is one of the leading German stage directors his theatres and productions were most interesting, especially in Salzburg, where the party went to see the Reinhardt Castle and the plans for a new theatre.

Munich, of all the places which Miss Smaill visited had by far the most to offer to students of the theatre, for there was the work of Linnebach and Pasetti, the revolving and the disappearing stages, and the most spectacular lighting. There they saw *The Flying Dutchman*, a Linnebach production

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WELLESLEY VILLAGE GROWS UP AND OUT AS MORE ESTABLISHMENTS COME TO TOWN

PREMIER BRIAND PLANS UNITED EUROPEAN STATE

Of prime importance in the field of current events is the question of Premier Briand's idea for a United States of Europe. His vision of a European federation is not new; men of every century have philosophized on the ideal of an undivided Europe. But never before this summer has the idea had such a chance of real success.

Briand, one of the ablest diplomats in the world, quietly launched the idea of a United States of Europe by inviting the representations of twenty-seven nations gathered at Geneva merely to consider his idea that some kind of "bond of unity" could be discovered to unite European nations for security, peace, and prosperity. It was the psychological moment and the suggestion was favorably received. Briand will formulate his plan more definitely and there will be a meeting of the various representatives within a year for official consultation.

Upon examination one finds that the time which Briand chose for the propagation of his idea of a united Europe was most favorable for its successful growth. He seized upon a moment when the spirit of international friendliness was strong, following the current readjustment of war obligations, evacuation of the Rhineland, the projection of the International Bank, and the revisions of the League Covenant. Having planted the idea in rich soil, he intends to watch it grow, just exactly as he did several years ago with the plan of a peace pact. He intends that the results of his most recent idea will develop a Europe which is at peace, not because of artificial agreements, but because of the fact that various countries are working together, economically, socially, and politically.

Although most of the American comment has been extremely favorable to Briand's suggestion, there has been some talk of the United States of Europe's being Anti-American. That its formation was primarily an economic weapon with which Europe could fight against the American higher tariff legislations has been an idea presented.

Briand denies any such rumor, declaring that the European Federation was directed against no one. It is merely to act as a necessary federal link, a means of discussing any problems which are of mutual interest. According to the French premier the most important and most achievable link at present would be an economical agreement, an idea which was received most favorably by Stresemann of Germany.

Sophomore Serenade

When the evenings are cold and crisp, the freshmen in the village may expect a visit from their big sisters from the campus. The sophomores plan to serenade on October 5th.

A special appeal is expected to bring forth at least fifteen original songs, while the sophomore song leader urges that they be handed in before September twenty-third, to give time for intensive practice. The first practise will be on September 28 at 4:40 in Billings Hall. With all the sophomores promoted to the dignity of campus residence, there will be no thought of absence because of the usual excuse—that awful walk from the vill—just for a song practise.

Purses and Palates Tempted From Central to Washington By New Windows

BUSES SUPPLANT TROLLEY

Whether or not it takes its cue from the campus the village also continues its program of expansion. Were it not for the station, the familiar congestion at the square—and at that the signal system is still new enough to be confusing—the Blue Dragon and a few other landmarks, a graduate of a few years ago would think the college had been transplanted.

Two years ago Jimmy Lee moved from his subterranean headquarters and presented Wellesley with a palatial garage and the Colonial Building. Last year the Wellesleyan became its neighbor, the village acquired a five-and-ten or its cousin a ten-cents-to-a-dollar store, the Wellesley Inn remodeled itself and so on ad infinitum.

For this year the college returns to find the village fast becoming a young metropolis. Besides the growth of Hathaway, buses replace the trolley line, Davis' have an addition, the new block on Church Street has acquired tenants, another building has been erected on Central Street beside the Wellesleyan block and the one begun in the spring on Washington and Grove Streets is almost completed.

The Middlesex and Boston Street Railways Company which controlled the old trolley line replaced it with red buses a week before the opening of college. The project has been under consideration but could not be effected until the Wellesley town council approved it. The buses will run from Framingham to Newton, passing through Wellesley at ten minutes of and twenty minutes past the hour. The seating capacity is only twenty-nine, but during rush hours, as in the morning, and early evening to Wellesley Hills, two or more buses are run together. In like manner, extra buses

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Freshman Meeting of C. A.

Last Friday evening at 7:30 the annual Freshman Meeting was held at St. Andrew's Church under the auspices of the Christian Association. This meeting is held every year to give the freshmen not only an idea of the actual activities of C. A., but also to bring to them a spiritual message. As president of C. A., Josephine Maghee tried to make clear the intangible ideals for which C. A. really stands by emphasizing the welfare of the spiritual side of our lives. Although the importance of C. A. as an organization doing actual work, such as Social Service, cannot be over estimated, still its greatest function should be as an inspiration for a higher spiritual life among the students in the college.

Miss Maghee mentioned several of C. A.'s activities in the college, and her talk was followed by that of Sheila Burton, C. A.'s vice-president, who outlined the work which the organization does in the village. Such things as the program of Freshman Meetings in Eliot Hall, the composition of the Freshman Council, and the Wellesley Hills Social Service Work, are all taken care of by C. A.

First Fall Step-Singing
Friday Evening
Everybody Out!

BARN COMMITTEE WORK GIVES MANY OPPORTUNITIES TO '33

"Are you going to try out for Barn?" said one freshman to another freshman. "I'd love to," said the other freshman, "but I can't act." Of course, by the time she was a sophomore that freshman had discovered how many kinds of work Barn has to offer for others than actresses, and what a multitude of opportunities she had missed in her freshman year. There are eight Barn committees for which try-outs are held in the fall. The object of these try-outs, like that of Fall Informals, is to get new people interested in the Barnswallows' work.

Connected with the business board there are three committees, Business, Service, and Publicity. Business Board proper, as its name implies, deals with ticket-selling, letter-writing, and all of Barn's finances. On Service committee one plans menus to be used on play and dress rehearsal nights and serves the results to hungry actresses in the tea room at Alumnae; supper time is social hour—or half-hour—and the service committee's part in it is naturally important. Publicity should attract especially those who enjoy making posters—posters to announce try-outs, ticket sales, or performances; posters in gay colors and original designs. Programs are also included in the duties of the publicity committee.

Then there are the back-stage committees, scenery, properties, lighting, costuming, and make-up. Those with artistic inclinations have on scenery committee an opportunity to design sets for various type of plays; and everyone who likes to mix paint, shift scenery and stipple and splatter is welcome. There is a peculiar joy, reserved for scenery workers, in turning a bare frame and a roll of brown paper into a castle wall or the interior of a fashionable living-room. And of course everyone knows that the set makes the play.

The property committee, too, has its own particular pleasures. To have rung a doorbell at the proper moment is to feel that one has achieved a great task; and when all the hand props, from watches to tea-trays, are on the stage when and with whom they should be, the property committee is sure that it is responsible for the play's success: "those temperamental actresses, they never could remember anything by themselves!"

But the feeling that one is indispensable is common to all Barn committees. Lighting is becoming more and more important in modern stage production; color of light determines the mood of a scene, and changes of lighting go with changes in the action. The emotion that accompanies the successful dimming of a floodlight is closely akin to the bell-ringing feeling. Since few people know much about stage-lighting when they enter college, it is all explained during tryouts; and the work is really not as complicated as it looks.

Costuming is obviously indispensible; there is plenty of work both for those who design and for those who wish only to sew. The costumes are planned to suit the type and period of the play; and then everyone sews—and sews—and sews. The costume room at Alumnae is the scene of the most amazing transformations: fitting, stuffings and trimmings have miraculous results.

Dressed in appropriate costume, the cast is almost ready for the rising curtain; but their faces must be in character as well. So down they all go to the kitchen where the make-up committee, surrounded by cold-cream, wigs, powder and rabbit's feet, is busily creating wrinkled faces, ferocious faces and every variety of dark or light complexion. When the make-up committee is finished, things can begin.

These eight committees, each with its own particular role, are all eager to welcome new workers. Try-outs for the business, service, and publicity committees will be announced in a few weeks; try-outs for the other committees take place at the time of Fall Informals, when all who are interested have a chance to work on the plays. Watch the NEWS and the bulletin boards for announcements!

ABSENCES CAUSE CHANGE IN WELLESLEY FACULTY

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Bertha M. Stearns, Associate Professor of Rhetoric and Composition
Helen F. Story, Instructor in Astronomy
Gordon B. Wellman, Associate Professor of Biblical History
Martha H. Wheelright, Head of Noanett House

The following will be absent during the year:

Charlotte A. Bragg, Professor of Chemistry
Alice V. V. Brown, Professor of Art (absent second semester)
Ruth E. Clark, Associate Professor of French
Louise B. Dillingham, Assistant Professor of French
Caroline R. Fletcher, Professor of Latin (absent second semester)
Mary C. Graustein, Assistant Professor of Mathematics
Howard Hinners, Associate Professor, Organist, and Choir Director
Mabel E. Hodder, Professor of History
Marian E. Hubbard, Professor of Zoology and Physiology
Laura E. Lockwood, Professor of English Language and Literature
Oda I. E. Lohmeyer, Assistant Professor of German
Laura H. Loomis, Professor of English Language and Literature (absent second semester)
Antoinette B. P. Metcalf, Associate and Reference Librarian
Agnes F. Perkins, Professor of Rhetoric and Composition
Louise P. Smith, Associate Professor of Biblical History
Judith B. Williams, Associate Professor of History

The following now enter upon office in the College for the first time:

Genevieve S. Alvord, Head of Fiske House
Lowelle P. Beveridge, Lecturer in Music, Organist and Choir Director
Fernande Coufoulens, Instructor in French
Eleanor Daboll, Instructor in Hygiene and Physical Education
Minta B. Dunham, Head of Older House
Hazel M. Fletcher, Instructor in Physics
Grace E. Hawk, Instructor in English Literature
Olivia M. Hobgood, Instructor in Reading and Speaking
Wilma L. Kennedy, Instructor in English Composition and Rhetoric
Lucy W. Killough, Assistant Professor of Economics
Lorna I. Lavery, Assistant Professor of Spanish
Ruth H. Lindsay, Assistant Professor of Botany
Barbara McCarthy, Instructor in Greek and Latin
Katharine L. McElroy, Instructor in Biblical History
Marilles Mauk, Instructor in German
Edith Melcher, Instructor in French
Vincent M. Scramuzza, Instructor in History
Mary B. Treudley, Instructor in Economics and Sociology
Vervon O. Watts, Lecturer in Economics and Sociology

The Library has secured Miss Ruth H. Calkins to fill the place of Reference Librarian during Miss Metcalf's year abroad. Miss Calkins attended the New York State Library School, (now the School of Library Service, Columbia University) and after leaving the school came to Wellesley in 1914 as general assistant and later as reference assistant, remaining until 1918. She then went to the Brooklyn Public Library, first as reference assistant in the Montague Branch, then as assistant librarian. In 1921 she went to the Seattle Public Library as Head of the General Reference Division. That library has now granted her a year's leave of absence in order to permit her to teach reference work in the summer course of the Johns Hopkins Library School last summer and come to us this fall.

HATHAWAY'S OLD ATMOSPHERE UNCHANGED BY NEW ADDITION

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light among stack after stack filled to overflowing with books, the so-called New Books retaining safe places on shelves, with the text-books heaped on the floor and in all corners until the September demand is over, this is one of the most delightful parts of the building.

Finally, the new basement is a store room for the supplies, such as paper and notebooks. It is always stocked for at least three months ahead. Last year approximately $18,000 worth of these supplies were purchased by the students at the Music Hall branch. Hathaway does an annual business of $95,000.

Every new wall is covered with an almost fireproof mixture. Outside, the building beams beneath a glowing new coat of paint. Its name is artistically lettered as another boon to efficiency, and a new flagging walk runs around the side. The little old walks remain, however, as they were when the house was purchased.

WELLESLEY STUDENTS' TASTE CONDEMNS COLLEGIATE MOVIES

What do we college girls think of the movies? Josephine Stauffer, Wellesley '29, Managing Editor of the NEWS last year, answers this question, in the October *Motion Picture Classic*. Condemnation of the movies of "College Life," the wild west, and the underworld, and a demand for attractive men stars and artistic films is her expression of the college verdict.

Films of the "collegiate" variety, are considered more than ridiculous by students who should know, if anybody does, what campus life is really like. "The undergraduate world is ceasing to be collegiate in the popular and odious sense of the word." Yet this misrepresentation is not injurious to college men and women; rather it does "injury to the reputation of the motion pictures, and consequently, to their popularity with college people as a serious art.

"Some day the country will be astounded to discover that in every college there is a large majority of normal, intelligent beings who actually pursue studies leading to the A. B., not to speak of their own individual interests, in a very civilized fashion. . . . . Many girls live quite happily through several months until, suddenly having occasion to see a movie, they realize that they have been so fortunate as to see nothing but plays during that time, it being one of the collegiate habits with least stigma attached to sit in the peanut gallery for seventy-five cents."

Few college people are afflicted with the habit of dropping into a movie merely for lack of something better to do. "When they go to the movies, they go quite definitely to see the picture featured, and they expect a good one." Though they may seek relief from the worries of scholastic life in the motion picture theatre, "horseman of the plains and underworld denizens will never draw a college audience even in the local theater, the night after the last exam. Record crowds are drawn by the "coming of a star who might be the answer to any college maiden's prayer . . . . Charles Farrell is undoubtedly in the ascendency; John Gilbert having somewhat worn out his popularity." Other names which are popular are Richard Dix, Dick Barthelmess, Ronald Colman, John Barrymore and William Haines, and college crowds turned out to see Joan Crawford in *Our Dancing Daughters*. An "exaggerated film of so-called society life" is infinitely preferable to a "miserable attempt at college life. To be sure, college campuses provide excellent background, and there is plenty of good dramatic material, if anyone cares to take the pains to dig it out."

In answer to the question, "What is wrong with the movies?" comes the statement that there are a few truly artistic movies, such as *The Big Parade, Ben Hur, The Way of All Flesh, Seventh Heaven*, and others, but too few. The triangle plot is tremendously over used. "The demand of the intelligent movie audience, not only in college but out in the wide world, is for scenarios which are worthy of the silver sheet as an artistic medium."

Welcome to Wellesley

Fraser
THE FLORIST
Tel. Well. 0701 58 Central Street

THE PERRY GUEST HOUSE
Eight Dover Road
Overlooking College Campus, Golf Links and Lake Waban
MRS. FRANK L. PERRY, HOSTESS TEL. WELLESLEY 0718

WELLESLEY THRIFT SHOP
34 Church Street Tel. Wel. 0915
Theatre, Symphony, and Opera Ticket Agency
Persian Prints handblocked on homespun from 75c to $15. Suitable for cushions, bureaus, tables, couches, and hangings.
Come and see the Shop
In its miscellaneous collection (including an occasional antique) you may find exactly what you are looking for.
The profits of the Shop are administered by President Pendleton for the aid of Wellesley students.

Filene's OF BOSTON
Wellesley Shop
50 CENTRAL STREET
Business Hours 9 to 6
Clothes may not make the person but they certainly make the impression

And although your college career does not depend entirely on your appearance, it's comfortable to know that on those first days you looked your best. Then and throughout the year, we'd like to help you. You'll find correct clothes for campus days, tea-dancing afternoons and evening formals. Come in, just to look around. We want you to.

Sketched: a smart tweed ensemble, a mixture of aquamarine blue and black, furred in black caracul. The blouse of aquamarine crepe is stitched in black. $65.

The hat in felt with a saucy lacing up the back is $7.50.

OFF AND ON

OFF CAMPUS

While Hoover broadcasts speeches from the White House, advocating peace, and while Premier Ramsay MacDonald is attempting to complete his plans for a visit to the United States, France is watching distrustfully and unsympathetically. *Le Temps* printed a long article, intimating ulterior motives, and questioning the meaning of the "much broader agreement than a mere naval accord." A still more widely read paper, *L'Intransigeant*, warned against England and admonished the French people not to disarm. *The New York Times* quotes in addition a speech by the French Minister of Marine, reminding his country that France, Italy and Japan should confer as well as England and the United States, and stressing the importance of the navy to all modern nations. The basic reason for the French attitude seems to lie in the fear that nations do not intend to disarm, but merely to combine forces against France. *The Boston Herald* points out that this distrust also arises in a lack of understanding, due to the fact that the French have not been kept sufficiently in touch with the Anglo-American negotiations. They are willing to abolish some battleships, but will not reduce the number of their cruisers and submarines. Finally, they are irritated because the Anglo-American plans are meeting with so much more approval than did the negotiations between France and England a year ago.

In preparation for the proposed five-power naval parley in January President Hoover is having some difficulty in selecting a Democratic member of the United States delegation. It is probable that the present Democratic leader of the Senate, Robinson of Arkansas, will be occupied by the meeting of Congress, and outstanding Democratic members of the Senate will be held for the same reason. In that case Mr. Hoover might consider John W. Davis, ambassador to Great Britain under Woodrow Wilson and Democratic presidential candidate in 1924. Ambassador Hugh Gibson, an authority at the naval limitations discussions, will undoubtedly be on the delegation, and either Secretary Stimson, or Charles Evans Hughes, chairman of the American delegation at the 1921 conference, will be the choice of the President as the leader of the American delegates.

In spite of the Church-State pact between the Pope and Mussolini, Rome planned a celebration, as elaborate as those in the days before the conclusion of the Lateran Treaty, to commemorate the 59th anniversary of the capture of Rome by Italian troops. Italian flags and those of the municipality of Rome will float from the Capitol, the oldest City Hall in the world, and from all other municipal buildings, to celebrate the day when the temporal power of the papacy came to an end. To celebrate the establishment of a united Italy, when Victor Emmanuel II made his triumphal entry into Rome, a military band played on the evening of September twentieth, and a laurel was laid on the spot where the troops crashed into the city.

Year-round fur coats need not be purchased in the near future, according to the explorer, Donald MacMillan, who has just returned from a seven months' scientific expedition in the North with the encouraging news that the great ice cap at Baffin Land, covering an area of 700 square miles and just surveyed for the first time, is receding instead of advancing. This is the last of the great North American covering, and the results of the investigation indicate that we may at last state with certainly that we are at the end of the ice age.

ON CAMPUS

After a week of concentrating all attention on the antics of the freshmen, it is refreshing to discover those signs of fall and the genuine reopening of college that become apparent with the advent of the upper classes. Cars purring by, with the owners beaming with self-conscious nonchalance, shrieks of welcome, embraces in the center of traffic jams, groans over schedules—all these foreshadow the beginning of the academic year.

Exact statistics on the senior cars have not yet been compiled, as the owners are, in general, putting off the evil moment of registration and signing the pledge as long as possible. But the garages expect a fruitful harvest for though there were only thirty-five cars in all last year, one garage is prepared to house thirty-one without monopolising the business. Certainly to the campus bystander, especially to juniors with the goal at last in sight, the array of automobiles to be found at all hours parked by Founders or around the Tower Hill oval or slithering through the Homestead gates is more impressive than ever. And there is more variety than last year, the grades and makes of cars ranging from green and glittering Packard roadsters to flamboyant 1924 Oldsmobiles. The battalion of new Fords does not present quite as solid a front as last year. And while green seems the predominant color, pale yellow and combinations in shades of tan are not far behind. Fords dating from 1922 on are, as usual, in evidence.

The most striking changes on campus are, naturally, the now desolate spot on which Wilder once stood and the rather bald and parched appearance, somewhat reminiscent of a moth-eaten rug, of the Green. Nevertheless, there have been other changes made, without the excellent advertisement of the steam shovel, which spent a merry week driving the freshmen from pillar to post in quest of quiet. Most of the brick dormitories have been washed and waterproofed, the main road through campus has been repaired, and Alumnae Hall has been painted inside from top to bottom. The ballroom floor also—but that's a sad tale. New showers have been installed in several houses in the Quadrangle, and Shafer has been completely re-wired and favored with a new kitchenette on the second floor. Even traffic rules are different, for there is a new provision against foot traffic on the roads which now forces pedestrians either to the fields or the sidewalk. The regulations concerning aviation are not yet forthcoming, though inquiry has been made about them of the Dean of Residence. And some few intrepid freshmen have taken up their abode in Stone and Davis Halls. In the village, the porch floor of Washington has been undergoing repairs since it caved in during the C. A. tea for the freshmen, causing guests to cling to the rails like shipwrecked mariners.

The organ in the Chapel has had the most strenuous summer of all. Or rather, had. For the former organ, which was of an old-fashioned design, was completely taken apart and a new one constructed, largely on the spot. Though the process has been going on since the first of July, there is a good six weeks' work yet to be done. And if this seems unduly slow to the novice, she need only climb the little ladder to the room under the chancel, which is wholly occupied by the apparatus of the organ. She will return wondering how an organ could be built in one man's lifetime.

FRESHMAN HOUSES SURVIVE PASSING OF THE CENTURIES

Whether it is the large and imposing Washington House or small 11 Abbott, lost among uncollegiate residences, all houses in the village look just about the same to new members of the Wellesley group. But the history of each house, gives it a marked individuality.

If the rickety old boards in Eliot could creak more intelligibly, many romances might be woven. For it was given to the college by Mrs. Durant and Mr. Hunnewell in the good old days of '86 when Wellesley was a very young college, to be used as a co-operative house. Mrs. Wheeler could doubtless aid in the story telling, because she has been helping Wellesley freshmen get settled since 1911.

Noanett's history is also a long one, reaching back into 1903. Miss Snyder, now of Washington, was its head before Mrs. Clifton, previously at Freeman, endeared herself to each incoming group. She has left this year to be head of a dormitory at Pomona College in California, and her place is being taken by Mrs. Wheelright.

Fiske "cottage" was opened in '99; Mrs. Alward came from Portland, Oregon, to open it this year.

The Birches and The Elms both became dormitories in 1913; this will be Miss Mabel Wheeler's third year at The Birches. It will also be the third year for Miss Christian at Webb, and for Mrs. Davidson at Clinton. Miss Mary Wheeler will be at Elms for her fourth year. Mrs. Brandau, the housemother at Crofton, which was opened in 1907, was first at Wood.

Washington House has an interesting history. Built by a family who wanted to have a home with their daughter at Wellesley, it was bought by the college after the girl had graduated in 1921. The previous fall Little House had begun existence as a dormitory. Miss Stallknecht, who is housemother there for her third year, was for several years at Lovewell and Clinton.

Mrs. Irish has also been with the college for a long time. She was head of Stone for six and a half years, until she was ousted by the fire. This is her third year at Dower, which lost importance as Barn's Playhouse in 1923. Mrs. Hassett, who was in Clinton when it was opened in 1920, has since been at Dower and then Homestead, opened in 1917. Neither were freshman houses until last year.

There are no more hostess houses in the "vill," since 11 Abbott and Harris are officially college houses. The former is being run by Mrs. Dunham, while Miss Rathbone is Resident Faculty in the latter, a new position held also at Townsend by Miss Elizabeth Donovan. 1933 will not know the "Poor" house since it has become Mrs. Mottley's boarding house for graduate students.

AND—1933 will have two classmates living in Freeman, and about twelve in Stone and Davis! The first freshmen to grace the living quarters on the campus might even be bold enough to predict the day when Noanett and Washington and Eliot will be tradition.

MISS SMAILL RETURNS FROM STUDY OF EUROPEAN THEATER

(Continued from Page 1, Col. 3)

which, as Miss Smaill says, was perfect in its simplicity.

Miss Smaill met many famous people. The two whom she found most interesting were Gordon Craig and George Bernard Shaw. Miss Smaill had the unusual pleasure of telling Mr. Shaw exactly what she does not like in his plays, and finding in him a most delightful and charming gentlemen, with an Irish twinkle in his eye.

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, SEPTEMBER 26, 1929

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PROVERBS

There is an old Greek proverb—"the beginning is the half of all things," a proverb more familiar in the form of the saw, "well begun, half done." And at no time perhaps is there more chance for a hard working old proverb to successfully invade new year resolutions and materialize into something more than a vague regret "that life isn't like that." We are *not* going to speak of the benefits of starting out with "do your work day-by-day habits"; we are *not* about to advocate an early and fruitful conception of what you are going to make this course mean to you; we are *not* going to remind you that those first pages of notes triple in value as mid-years approach. No, we merely suggest that it is much easier to make all well by ending well when all begins well.

The NEWS sends the heartiest of welcomes to all its readers, the best of wishes to the freshmen for their cycling year, the sophomores for their "elocuting r's," the juniors for their Promenade, and the seniors for May time tribulations.

"LET HIM WHO IS GUILTLESS—"

If any great majority of people, even in Boston itself, approve its system of censorship, it is yet to make itself evident. The ridiculousness of the situation has been pointed out again and again and further examples and reasons for disapproval are hardly necessary. From an academic standpoint, however, more might be said.

As the country's chief center of learning, one would expect a city to absorb a little of the spirit of its universities and advance in thinking as they advance. Even though bound by proud tradition, the city could hardly be more affected by it than is academic learning, with its thousands of years of ancestry, its foundation laid on the ancients and its careful study of and reference to them, even today. Yet learning has been able to "join hands with the times," to accept freedom of speech, thought, and the press for the good that is in it.

A college or university is almost, but not quite, sufficient unto itself. Its new spirit makes it neeessary to derive thought, fresh incentive and inspiration from the world around it. Proximity to a city with museums, eoneert halls, and theaters is one of the advantages of eertain colleges over others. When censorship founded on a worn-out eode withdraws the benefits of this privilege, the city allowing it has failed as patron of learning, and has surely forfeited its reputation as such.

OBLIGATION

Since childhood when told that we *must* take castor-oil to get rid of the pain, we have shied whenever we have heard it—"You just *must*—" Psychologists would call it a phobia or a natural reaction of association. Well, whatever it is, it is too bad. For although mothers have a habit of suggesting unpleasant means to a good end, often well-wishing folk give us a tip which should lead directly to our satisfaction. Yet what do we do? Nine times out of ten, unconsciously perhaps, we walk circles all around the thing we are told about, avoiding it more skilfully than the dancer avoided the eggs.

"You really ought to read this book." "It's a play you can't afford to miss." One ought to see the Bunker Hill Monument. One ought to walk around the lake—we wonder how many Wellesley seniors have.

Of course there are exceptions. One picks up the book, to find out what the other person saw in it. And chapel, even though it is not compulsory, does not exactly attract hundreds. But most cases prove the point.

Obligation does breed contempt.

LOOK TO THE NEWSPAPERS

Going away to college is for some people comparable to going on an exploring expedition. The spirit of courage in leaving one's home is not greatly unlike that of the explorer who deliberately cuts himself off from his country. Both people start off with the same firm determination that they will make the adjustments to the new conditions quickly. So enthusiastic and vigorous is the college girl's effort to get used to her new life, that it often results in an undesirable degree of success. She tends to overshoot her mark and forget that the world outside of college is still in existence.

In a girls' college like Wellesley this spirit of isolation develops easily. Located away from the city, the college becomes an independent community; the campus boundaries then enclose a group of people who cannot help feeling separate from the real world.

How can the college girl keep in touch with what is going on outside, then, is the question. The obvious answer is by reading the newspapers. While the object of the NEWS is primarily to cover eampus activities, it does try each week to suggest some topie of current events for eonsideration, besides many smaller items of interest concerning off eampus doings. Yet by time and space the NEWS is necessarily prevented from giving much outside news. For this one must turn to the regular newspapers. Freshmen will think that they are too busy, but many upperelassmen will swear by the value of their time spent in reading the paper.

For the last several years there has been a scheme whereby some one member of the faculty has given a brief review of the important current events of the week. This plan has been abolished, and as yet no new one has been announced for the present year. In the meanwhile, look to the newspapers!

TIME

Just as we step out of summer into the next academic year, time seems to contract to half its ordinary size. All summer it seemed expansive enough to allow place for most of the things we wanted to do, without a great deal of planning on our part. Then, suddenly, the college year starts and time shrinks to microscopic proportions. Studies, un-academic activities, badly spaced programs, fight madly for some portion of the day. In order to combine pleasure and work, there is one method only, that of carefully budgeting one's time. Although it sounds pedantic to live according to a fixed schedule, it leads to greater achievement and greater relaxation. Actually, one never does quite so much in a day as one could do. By planning to use the spare moments that dangle from the end of one's last task, it is possible to pile up a number of them to use to some purpose later.

Free Press Column

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

BLUSHING UNSEEN

To the Wellesley College News:

If such evils as the C. A.-C. G. reception and, later in the year, the freshmen-sophomore tea dance, are necessary evils, provisions should certainly be made to have them as painless as possible. One of the worst features of these affairs in the Alumnae ball room is the accomodation for the entertainment feature which are supposed to make the victims forget their troubles. Under the present conditions, these merely enhance the difficulties of reception and tea dance. Crowded into a small circle thousands of girls try to see over each other's heads, each row making this more impossible for the rows behind. Only a few see the actors, and it is small wonder if the conversations with which the rest try to relieve their discomfort grow so loud as to disturb the performers, who might be appreciated if seen.

A possible remedy would be a small temporary platform, which would make the performers visible and the unpleasant crowding unnecessary. Unless some such measure is taken, the acts are wasted on an insufficiently desert air, which is too bad for all concerned. I write in the hope that something will be done immediately, not merely to "let off steam," as one of the editors said last week.

1930.

To the Wellesley College News:

Why, Oh why, must Freshmen Week end in one unholy mess? Why after everyone has worked to make things pleasant and easy for the newcomers must we try to kill them off on Saturday afternoon? And in what way is the C. A.-C. G. Reeeption either enjoyable or profitable to any of the people concerned? These questions are not put wildly without reflection or consideration. I have questioned upperclassmen, and they confess that they ean remember no one that they met when they were freshmen. All was a dreadful rush, and they were tired by all the strangeness of the week, and longed to remain in their houses and visit quietly with their new freshmen friends. As for the upperelassmen who come to the Reception, they are glad to see their old friends, but they ean't even remember the faces of the freshmen an hour after and it would be easier to get acquainted with their own "little sister" by walking around the lake with her or taking her out to tea. How ean we really hope to know anything about the freshmen when we meet them at the rate of at least forty an hour? Friends are not made in this wholesale manner. Can't we welcome the class of 1934 in a more intelligent and pleasant way?

1931.

NEW MAGAZINE APPEARS WITH VIEW TO UNIVERSITY WRITERS

Of particular interest to college readers is the fact that *Manuscripts* appeared on sale at bookstores last week. It is edited and published by Willis H. Kinnear, at Indianapolis, Indiana. It is something entirely new in the field of magazine publications. The format is unique, and the purpose is very unusual. The magazine caters to the younger writers throughout the United States, primarily to those that are in the Universities. The magazine is being published in the interest of the college writers and their professors. *Manuscripts* is distributed on a national scale and has the support of many prominent literary men. Robert Morss Lovett, Norman Foerster and Edith R. Mirrielees, all very well known, are advisory editors. In addition to these names there appear others such as William Lyon Phelps, Peter Munro Jack, Paul Kaufman. One very unusual point well worth mentioning is the fact that *Manuscripts* has the co-operation of the heads and members of the English departments of the largest universities in the country.

ALUMNAE NOTES

Engaged

'26 Elizabeth Keller to Mr. Karl P. Conrad, Yale '21.

'27 Edith Damon to Mr. Stuart Bugbee, M. I. T. '27.

'27 Ruth Moak to Mr. William Dexter Swaney of Brooklyn, N. Y.

'27 Harriet Claxton to Dr. William Fenn Hoyt, Hamilton College '25, Harvard Medical '29.

'27 Diantha Lyman to Mr. Richard Hall.

'28 Sarah Campbell Patton to Mr. Roland M. Kenah, Cornell, 24.

'28 Barbara Billman to Mr. Elmer W. Gray, Jr., Emory University, '24.

'28 Doris C. Miller to Mr. Marc Theunisen-Patten of Brussels, Belgium.

'28 Garetta P. Smith to Mr. Leverett Swan Lyons, Dartmouth, '27.

Married

'21 Natalie Noyes Nickerson to Mr. Thompson Norris Wakeley, July 6.

'22 Helen Viola Yates to Mr. John Peters Vose, September 2.

'24 Eleanor Carter to Mr. James McDowell, August 24.

'24 Ruth Higbee to Mr. Harold Frederick Stauffer, August 29.

'24 Grace Moffat to Mr. Carl Dewey Laws.

'25 Harriet Edgell to Mr. Jackson Bruce, August 17.

'26 Ruth Ann Cantillon to Dr. Douglass Parry Head, June 18.

'26 Elizabeth W. Howe to Lieut. Robert H. Kreuter, June 29.

'26 Florence Phillips to Mr. Theodore C. Cook, July 1.

'27 Frances Cohn to Mr. Maurice A. Rudman, June 19.

'27 Hermene Eisenman to Dr. Joseph P. Evans, June 24.

'27 Marion Hunsieker to Mr. Kennyth Stocker, June 28.

'27 Bessie Kann to Mr. Sidney P. Heymann.

Ex '27 Carolyn Smith to Mr. James E. Walker, Jr., July 13.

'28 Amoret McDowell to Mr. Norman A. Evans, June 15.

'28 Julie Russell to Mr. Walter E. Lister, June 17.

'28 Rosalie Mareuse to Mr. Leroy R. Cohen, Jr.

'28 Alice Hebbard to Dr. Herman F. Engelback, June 24.

Ex '28 Elizabeth Huget to Mr. Franklin Edward Reed, June 18.

'29 Genevieve Lydian Dutton to Mr. Leslie Melvin Gundry, June 19.

'29 Esther Kirkbride to Charles John Cole, Sept. 14.

(Continued on Page 8, Col. 1)

FURTHER STATISTICS

College Buildings Move

Interviews with members of the freshman class have proved conclusively that there have been radical changes in Wellesley. Comparison with figures procured from the present sophomore class show that the Vill has been steadily moving away from Campus during the summer. Some freshmen have been seen to arrive on Campus in an almost exhausted state. On being questioned they complained that the farther they walked the faster the Campus retreated before them. It is expected that the Geology and Astronomy Departments will co-operate in investigating the rate of speed of the movement. It is thought that there may be some relation between the movement of the heavenly bodies and this local disturbance. With the opening of classes and the return of the upperclassmen, it is believed that the attraction of Campus will increase, and the withdrawal of the Vill will therefore decrease.

Policemen Recognize Wellesley Stride

Traffic officers stationed at centers of municipal life in ten states have been questioned as to their observations of the habits of Wellesley girls. They find that the aforementioned ladies have good pickup, can hardly wait for the green light and can almost always be immediately identified by the length of their stride.

Scientific Data Collected About Freshmen

European scientists have recently made extensive experiments in the laboratories of local universities to discover the colors of various varieties of freshmen. The Wellesley freshmen were declared the grecnest by a unanimous vote of the committee. The Wellesley hue was found to lie half way between pea and pistachio greens and whenever upperclassmen gazed for any length of time at freshmen, it was discovered they invariably saw red. This color was complimentary to freshmen, however, and members of no class have yet registered any protests.

* * * * *

Adonais suggests that, to match this year's mode of red tennis balls, the smudgy white lines on the courts be replaced by tapes of a color to match the aforementioned spheres. This would not only be neat, but cheap, as the Gray Book, the office of the Recorder and the Hygiene Department have a great supply of the material, which they could sell at low prices and no loss.

Adonais Retires from the El Table

Grind, grind, thou class routine,
The strain is not so keen
As showing Frosh the way
The people aren't so eold
As those to whom we sold
The things they'd need some day.
Heigh ho! sing heigh ho unto the El Table.
Most selling is foreing, most buying a fable
Then helgh ho!, El Table
This life is unstable!
Crush, erush, thou hard won D's,
Not sueh indignities
As serviees abused
Though thou the spirit warp
The sting is not so sharp
As free advice refused.
Heigh ho! sing heigh ho! ete.

The Theater

WILBUR—*Jarnegan*
PLYMOUTH—*Jealousy*
SHUBERT—*Animal Crackers*
MAJESTIC—*Follow Thru*
SHUBERT-APOLLO—*Black Crook*
COLONIAL—*Great Day*

"THE BLACK CROOK"

Straight from Hoboken comes Christopher Morley's revival of the sixty-three year old classic, *The Black Crook*. If at first the famous Hoboken atmosphere seemed a little synthetic on Tremont Street, the audience soon warmed up, and hisses, wild applause, stamping of feet, and remarks to the cast, came spontaneously from Boston's best people. The program discourages use of opera glasses, yet temptation is strong, for to our generation even as to our ancestors of the sixties *The Black Crook* may afford a first vision of pink silk tights.

A delightfully naïve mixture of melodrama, operatic poses, and musical comedy stunts, the student of literature can trace a whole history in the reminiscent scenes of *The Black Crook*. There is something to please every taste, for the play includes a Balcony Scene, traffickings with the devil in the manner of *Faust*, supernatural creatures after *Iolanthe*, and dozens of "pilferings" equally various from minor works. The production is put on in a spirit of broad but rather loving parody, and the cast performs with a zestful enthusiasm that is invigorating. Individual performances which stand out are the dancing of Lezandre, the juggling of Archie Onri, and the charmingly humorous singing and dancing of Katherine Preece as Carline.

Revived for all in it that is ridiculous and naïve, yet played with ability and understanding, *The Black Crook* is unique in showing not only pink silk tights but a great many other things of which we have always heard, but have never seen. Today it would be so impossible to receive the play as anything but uproarious comedy that it gives pause. It is difficult but interesting to picture the audience which really thrilled and shivered at the machinations of *The Black Crook*. Perhaps, sixty-three years from now, our musical comedies may be revived with a similar intent, for progress continues, and it may be that audiences have not ceased to be fatuous but that they are fatuous merely in a new way.

E. V., '30.

CAMPUS CRITIC

VAUDEVILLE SCORES HIT; STARS DAZZLE FRESHMEN

As usual, the Freshman Vaudeville on Thursday proved to be by far the most successful event of the week, from the point of view of both freshmen and those upperclassmen who had already drifted back. The major officers' skit, *The Screen Door Bangs*, received the usual breathless attention given to dramas of Love and Hate, and the one-two-three embraces of Cubby Stevens, the actress wife, and Tommy Pierce, the polo player, together with the unmasking of the burglar, Virginia Dare, by the judge, Aileen Shaw, met with all the enthusiasm of the third gallery on Saturday afternoon. And, as should all good melodramas, the conclusion was most moral, showing the reunion of the indignant Senator, Tony Clapp, with his beautiful wife, and the capture of the dashing villain by a demure social worker, Doadie Maghee, for the moral edification of the audience. Betty Beury was effective as the get-your-story society editor.

The rest of the entertainment consisted largely of acts of more or less good standing in college. Ev Pierce did her inimitable Swedish monologues and songs (including *Minnie from Minneso'a*). Bibsy Cook, perched on Lee Pearce's knee, scored a hit as Tony the Dummy. *Wild Nell, the Pet of the Plains*, with Thankful Cornwall, Teddy Bear, Madge Fraser, Grace Louise Brengle, Putter Nash, Loraine Erdman, and Lee Pearce went over as well as last year, though lacking Julilly House's plaintive yodel. After a darky act, talking and singing, in which Alice Abrahamson, Vivian Grady, Mary Litsey, and Joan Piersen appeared, the NEWS Board introduced itself to the freshmen, spraying the audience with copies of the Freshman Wuxtry. Aimee Worms lead the traditional singing of college songs at the close of the evening.

M. C., '32.

SCENE FROM "WILD NELL"

CITIZENS OF BOSTON FIGHT BAN ON "STRANGE INTERLUDE"

Again Boston is to be kept pure and innocent. Again the protecting censor shields the Hub City, but at last there are faint signs of protest, and there is hope that the once alert and intelligent citizens may again assert their capability to choose their own entertainment. There have been faint murmurs in the past, but it was not until the past week when Mayor Nichols refused to allow the New York Theatre Guild to produce *Strange Interlude* in Boston that public opinion came out strongly against the censorship.

The power to ban plays lies entirely in the hands of the mayor, and this system is being vigorously attacked. It has been proposed that it would be much more logical to have a jury representing a cross section of the community judge the plays rather than the mayor, whose interests tend to be more political in nature.

In this recent question the only obvious support Mayor Nichols has had has been from the clergymen. Both Baptists and Methodists have sent resolutions to the mayor approving the censorship and have preached sermons against the play.

Meanwhile the Theater Guild has been putting up a sturdy fight and has aroused the enthusiasm of a large number of citizens of Boston who have long disapproved of the censorship law but have had no chance to protest against it. Numerous petitions have been sent to the mayor, and although it seems inevitable that this play must be banned, so much public opinion has been stimulated against the present system that it appears that there may be some change in the future.

No definite plans have yet been announced for the production of the play in the vicinity of Boston. It has been suggested that a theater in Cambridge be used, and the mayors of Quincy and Lynn are reported as being desirous of having the Guild bring the play to those cities. Most of the other mayors are doubtful about their course of action should they be approached by the producers.

In the meanwhile the Guild can smile over the offer made by Christopher Morley in his curtain speech at the opening of *The Black Crook* when he said, "I have already invited Miss Hepburn to bring *Strange Interlude* to Hoboken for production at the Lyric Theatre if it is banned finally in Boston. We will make arrangements with the New Haven road to bring New England people direct to Hoboken to see the play."

THEATRICAL SCENE

At the Plymouth, Miss Fay Bainter is to play in *Jealousy*. It is the story of the usual struggle with the "green-eyed monster," carried on by two lovers who have married to continue their association legally. The spectre of another man, a friend of the girl's, intervenes and the tragedy develops.

The Marx Brothers are opening a three weeks' engagement of their popular *Animal Crackers*, at the Shubert Theatre. This is a musical comedy, rich in good music, incidental pageantry, elaborate stage pictures. The four Marx Brothers take the leads, of course with their usual clowning.

Follow Thru seems to be assured of a long run at the Majestic, where its catchy songs, wholesome humor, fast dancing, and all round brisk performance have proved most popular. There is a clever group of performers and much good music.

FOCUSSED ON THE SCREEN

The Community Playhouse has been equipped with talkie apparatus! Another change to which we return. With the installation of the Western Electric Sound System the first of July, the Wellesley Hills movie became one of the best now showing talkies. Its small size enables the sound to be heard in every part of it, without the amplification and consequent distortion that is necessary in the large houses. With four or five buses now carrying Wellesley's fans—and it is rumored that they may soon stop at campus houses—the Playhouse seems about to become an accessible relaxation for tired mentality. ffl

The rest of this week the first revue to be shown originally by the movies, *Movietone Follies*, in addition to well-trained choruses, song-hits, and the usual light story, will illustrate interesting photographic effects not procurable on the stage.

For the first three days of next week, Norma Shearer will star in *The Last of Mrs. Cheyney*. It is undoubtedly a great triumph for the talking pictures. The swift dialogue which made the stage play a prominent success loses none of its incisiveness. Basil Rathbone plays the part of the suave English nobleman with all the finesse with which he is equipped as an actor of long standing.

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"The Treasurer's Report"
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With NORMA SHEARER
"Napoleon's Barber"
Pathe Sound News Aesop's Fable
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THAYER McNEIL
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1288 Beacon Street

BAGGAGE MAN REVEALS INNER BATTLES OF THE TRUNK WORLD

Never having known a Baggage Man in Wellesley (the capitals are intentional), we didn't know the technique of interviewing one, but girding up our loins for the fray, we sallied forth. We penetrated into the wilderness of trunks which is the Wellesley station, prepared to descend upon an unsuspecting Baggage Man and wrest from him his soul's secrets. But upon reconsidering we decided that this brazen approach was not the best method of attack—something there was lacking of subtlety, of finesse. We withdrew to a safe distance, and formulated a carefully worded question as to the whereabouts of a non-existent piece of luggage. But our troubles were not at an end. Which of these forbidding personages to approach? We selected a comparatively innocuous-looking one, and propounded the question. He gravely considered it in all its ramifications, and finally volunteered explicit directions for reaching the express office. But still we lingered, and he waxed conversational.

Yes, he said, it was a rush, but they didn't mind it. The trouble was that so many of the girls didn't pay any attention to the routine. (Score one for the Baggage Man.) Yes, it was better to check your luggage right through to the dormitory—prepaid. If we knew any girls who hadn't received their trunks, "send 'em down here, because they were probably sent C. O. D., and they haven't paid the charges." All of which is a bit ambiguous. Oh, Perkins took care of getting the trunks from the station to the dormitories—he did pretty well, too. But imagine our chagrin, when at the close of the conversation he remarked casually, "I'm just down from Worcester for the day to help 'em out in the rush—we get business all the time; theirs just comes in lumps."

WOMEN NOT ONLY MEN'S EQUALS BUT ARE NOW THEIR SUPERIORS

Far from being the "weaker sex," it seems that women are now the "intelligent sex," at least so claims Edna Yost in *The North American Review*. To make her statement less bald, she goes on to define intelligence as intellectual power tempered by understanding of life and human nature. Using this standard, men may be more intellectual in a cold, unfeeling way, but they have to bow to women as far as being generally intelligent is concerned.

The author claims that women's superior Intelligence had its foundation in the ages of domesticity. Women stayed at home and, because their activities were limited, they came to understand life and human nature better than men, whose time was spent in business problems. After this dark age of household drudgery, women emerged and found that they had a different and more mature intellectual equipment than men.

According to Miss Yost, women have a superior intelligence because man is painfully adolescent in some of his human relationships. Man makes laws which free him from social responsibility, and sets up more lenient and less conventional standards for himself than he does for women. He cannot accept women as his equal because he is afraid of their intelligence and shirks the responsibility of being equal to them. Men are said to be "little boys underneath," but the day that the wife will mother her husband and forgive his faults is over. According to this author, women will never again be satisfied with men who are not mature emotionally and morally.

Miss Yost is optimistic in thinking that women are seeking to co-operate with men to improve the world by peaceful means. She says the women will have to wait until men grow up and appreciate women's intelligence before the two sexes can co-operate. Men will have to wake up to the fact that feminine intelligence is more stolid than that mysterious something which men call "intuition."

GERMAN ARCHITECT RECEIVES POST AT FRENCH UNIVERSITY

The Nation comments upon the appointment of a German professor to the chair of architecture in a French University:

"When a French University appoints a German to one of its important professorships, we are justified in concluding that the intellectual rapprochement of the two nations has made considerable progress." This is in line with the remark President Pendleton made in Chapel in her address to the freshmen, when she stressed one of the goals of the college educated woman to be furthering peaceful relations between the peoples. "The university which has just distinguished itself by its international open-mindedness is the Sorbonne, and the appointee is a Düsseldorf architect who will occupy the chair of architecture and town-planning. As the *Manchester Guardian* remarks in commenting upon the incident, a university is 'essentially an international institution,' and 'with a German professor at the Sorbonne and German Rhodes scholars returning to Oxford, universities know each other once again as allies in the service of truth and earning.' The World War played sad havoc with the minds and manners of American and European scholars, and a good deal of what was said and done in university circles while the war fever raged makes melancholy reading now. The evidences of returning sanity have multiplied rapidly in the past few years, however. Contrary to a common impression, the re-establishment of intellectual interchange with Germany has gone on rapidly in France, albeit more outside the universities than within. The action of the Sorbonne is thus in part a natural development of a movement already well under way, and still more an advance step in a quarter where open evidences of reconciliation was less to be expected."

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BIBLIOFILE

Freeman, H. W. *Joseph and His Brethren.* N. Y., Henry Holt and Co.

In a day when harrowing pictures of war are constantly before the public eye, when biographies of philosophers and kings are of primary interest to the intellectual, when psychology and introspection supply the content of hundreds of pages, and the mad life of the city suggests the subject matter of thousands of pages, a book depicting the plain and contented farm life of a man and his sons is a startling contrast. In *Joseph and His Brethren,* by H. W. Freeman, there is the simple and convincing story of Benjamin, his wives, and his children as circumstances and conditions are repeated in unvarying cycles, rooting the men ever more firmly to the earth out of whose depths they themselves seem to have risen by slow and laborious plodding.

This persevering, rustic, pioneer, whose aim is to purchase the ground which generations have been unable to till, whose ambition is to watch ever-increasing acreage produce an ever larger number of crops, is a type which is dying out, and Mr. Freeman has drawn it with the utmost care, to preserve it as an example of the courage and ideals of an older race. He has not succeeded in achieving the forceful and rhythmic style which makes Knut Hamsun's *Growth of the Soil* a far more stirring and moving epic, nor has he given to Benjamin or to his sons the qualities which make their prototype in Hamsun's book the eternal figure of the pioneer, standing on the brink of unknown lands, but he has written a book which will stand out among the best of the character novels of the present.

Benjamin is the first master, and slave, of the soil, and his sons, from the oldest to the youngest, are but products of the same mold, less picturesque than the original, but more human and less stolid, slightly more intrigued by the lighter aspects of life. Each one, except for the eldest, is tempted by "Life," but each one in turn shame-facedly returns to the farm. This characterization of the strange devotion of each boy to his father, and the description of each attempt to break away from monotony, only to find the irresistible attraction of the farm, is a very superior theme in the book.

The women are also sympathetically described. Benjamin's first wife, whose life of toil brings her to an early and sudden death, is cleverly contrasted with Nance. A young girl when she becomes housekeeper for the Geaiters, she succeeds in bringing the atmosphere of home into the dreary house, and finally in winning the men. Mr. Freeman very cleverly utilizes this jealous rivalry of the brothers over the one girl to insert humor and gaiety into his story. Joey, Nancy's son by old Mr. Geaiter, brings however, a change in the life on the farm, and constraint follows affection. The break comes when Nancy falls in love with the drunkard Willett, precipitating the ruin of Crakenhill Farm.

And the cycle recommences when the brothers are able to buy back the land from Nancy, who had inherited it through her marriage to Benjamin. Life, Ben had said, seemed to be "allus puttin' up with things," but they all preferred putting up with problems that sprang from the soil. Joey, too, had his fling, only to run home, although his girl, Daisy Chilvers, thought she couldn't live away from the town. But suddenly the blood that had flowed in Maria Gealter's veins surged up in her, and she stayed with the men, to help in the difficult but curiously attractive life of the soil.

M. M., '31.

WELLESLEY VILLAGE GROWS UP AND OUT

(Continued from Page 1, Col 5)

are used on short runs. The tracks are soon to be torn up, making a wide and level road.

The most important innovations are perhaps the new buildings. The block adjacent to the Wellesleyan opposite Fraser's is a surprise. Its first tenants are the house of Liederman, cleansers and dyers, who opened a unique modernistic shop two weeks ago. Next to them and next in occupancy is Polly's Beauty Spot.

The building next to the Inn, whose babyhood from the first steam-shovelful taught fascinated onlookers the art of construction last spring, is now almost completed and should be ready for occupancy within the next two weeks. Schrafft's, rumored to the point of certainty as future tenants, have done nothing to deserve the prophesy. Slattery's, however, will open a store there, in place of the old Wellesley shop. Among their neighbors will be Thayer McNeil; Seyler, caterer; Slingerland, photographer; a barber, on the Grove street side; and upstairs, a dentist, Dr. Burke. The building will be named for Dr. Morton, discoverer of ether, who was a resident of Wellesley.

The block on Church street has several occupants. The Thrift Shop has moved into it and with its increased space has increased its wares to include imported Persian and Indian prints. Homer's Jewelry store has also gone there from the square. A confectioner's and pastry shop adds another temptation to tantalize her who would observe fashion's silhouette. Three Wellesley graduates, Alice Hill, Eleanor Mitchell and Thelma Tailby have opened the Triangle Shop of sports wear, and a gift shop complements it as a neighbor. The Cock o' the Walk fills a need become dire in December, long felt by Wellesley students. Its gifts for men include contrivances the average girl never knew existed.

E. A. Davis & Company have opened a new department of room furnishings covering the entire basement floor, reached by stairways at the front and back of the store. The shoe department under the balcony has also been enlarged.

Green's has become McClellan's and beside it a rival of the Hole-in-the-Wall is about to open.

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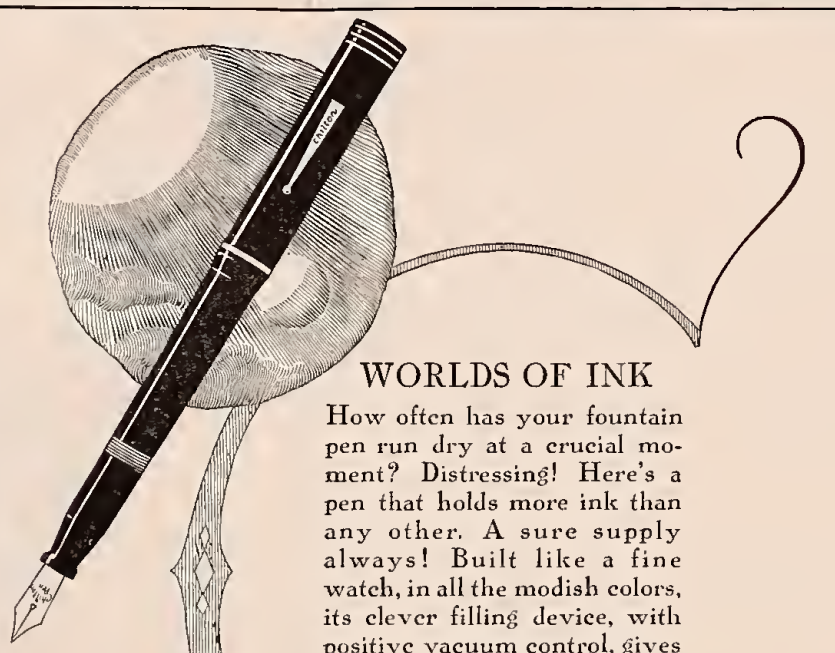

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CALENDAR

Thursday, September 26:* 8:15 A.M. Morning Chapel. Dean Knapp will lead.

4:00 P.M. Room 124 Founders Hall. Academic Council.

Friday, September 27:* 8:15 A. M. Morning Chapel. Miss Weed, Associate Librarian will lead.

Saturday, September 28:* 8:15 A. M. Morning Chapel. President Pendleton will lead.

7:45 P.M. Alumnae Hall. Barnswallows' Reception. A play, *The Dear Departed*, by Stanley Houghton, will be given. The Wellesley Symphony Orchestra, under the direction of Mr. Jaques Hoffman will play. Dancing and refreshments will follow. PROGRAMS OF ADMISSION should be purchased at El Table on Wednesday or Thursday, Sept. 25, 26.

Sunday, September 29:* 11:00 A. M. Memorial Chapel. Preacher, Dr. Russell H. Stafford, The Old South Church, Boston.

Tuesday, October 1:* 8.15 A. M. Morning Chapel. President Pendleton will lead.

Wednesday, October 2:* 8:15 A. M. Morning Chapel. Professor Kendrick of the Department of Biblical History, will lead.

7:00 P. M. Eliot House. Christian Association Meeting. Rev. Stanley Ross Fisher will speak.

8:00 P.M. Alumnae Hall. M. Andre Siegfried, Professor of Political Economy at the Ecole libre des Sciences Politiques, will lecture (in English) on "French Political Institutions compared with British and American Institutions."

(Department of French and College Lecture Committee.)

NOTE: WELLESLEY COLLEGE ART MUSEUM—Exhibition of Students' work. Modern European Posters. Colored plates from Collections in Art Library.
* Open to the Public.

* Open to the Public.

ALUMNAE NOTES

(Continued from Page 4, Col. 4)

Born

'18 To Theodora **Heyden** Babcock, a second daughter and third child, Helen Heyden, March 7.

'26 To Helen **Bullard** Rydell, a daughter, Caroly, May 5.

'26 To Gertrude **Franklin** Lowell, a son and second child, Harry Noyes, April 26.

'26 To Katharine **Marsh** Feullhart a son, William Clark, Jr., May 15.

'26 To Eleanor **Shattuck** Austermann, twin boys, George Shattuck and Edmund Frederick, June 6.

'26 To Gertrude **Holmes** Simmons, a daughter, May 3.

'28 To Edith **Bernstein** Westheimer, a daughter, May

'28 To Margaret **Owsley** Blake, a daughter, Barbara Owsley, May 14.

Died

'08 Alexander H. Campbell, son of Carol Sawyer Campbell, July 12.

'17 Dorothy **Crowthers** Wilson, June 20.

'19 Dr. Frederick Shillito, father of Margaret Shillito, January.

'23 Mr. George T. Cousins, father of Margery Cousins, June 20.

'28 Ruth Winifred Graham, June 1.

'26 Gertrude **Holmes** Simmons, May 9.

Engaged

'30 Margaret Stern to Stephen Ogden of New York City.

Ex '31 Carolyn Decker to Mr. H. Sewall Pruyn, Williams '27, Harvard Business School '29.

'31 Eleanor Mowry to Mr. Edward P. Hollis of Lynn.

'32 Isabel Martin to W. Porter Ogilby of Philadelphia.

Married

Ex '30 Esther Alden to Mr. Carl Corson, Harvard Medical School '32, June 13.

Ex '30 Eleanor Hubbard to Mr. Walter Holmes, Sept. 14.

Ex '30 Mary I. Roddis to Mr. Gordon R. P. Connor, University of Wisconsin '29, July 21.

Ex '31 Elizabeth Andrews to Mr. Louis Kleinhans, Princeton.

Ex '31 Sarah East to Mr. Joseph Nutt of Cleveland, Yale Ex '32, Sept. 21.

Ex '31 Elizabeth Moore to Paul Bernard Hoffman of Le Grange, Illinois.

Ex '31 Carolyn Price to Torance Rhue, Lafayette College.

Ex '31 Neva Mae Shiverick to Mr. Earl Clark Roberts of Salt Lake City, Sept. 13.

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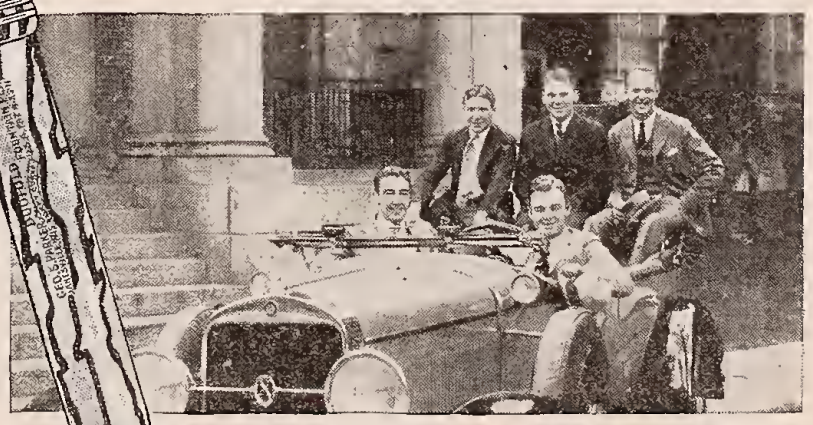

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